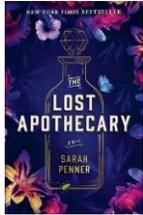




# Tuesday Morning Book Group

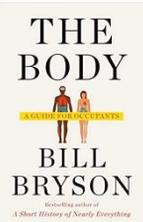
New members are always welcome! Please email [askSPL@scarboroughlibrary.org](mailto:askSPL@scarboroughlibrary.org) or call 883-4723 option 4 to be added to the group's email list. You can also contact us to learn whether we are meeting in person or via Zoom (a Zoom option is always provided for those who prefer to meet virtually).



## Tuesday, February 1, 10am

### *The Lost Apothecary* by Sarah Penner

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. But the apothecary's fate is jeopardized when her newest patron makes a fatal mistake, sparking a string of consequences that echo through the centuries.



## Tuesday, March 1, 10am

### *The Body: A Guide for Occupants* by Bill Bryson

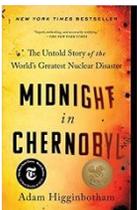
Bill Bryson guides us through the human body- how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of facts and anecdotes, *The Body* leads readers to a deeper understanding of the miracle that is life in general, and every body in particular.



## Tuesday, April 5, 10am

### *The Brilliant Life of Eudora Honeysett* by Annie Lyons

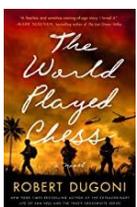
Wanting to organize an assisted death on her own terms, world-weary octogenarian Eudora Honeysett forges an unexpected bond with exuberant ten-year-old Rose, who drags her to tea parties, shopping sprees, and other social excursions.



## Tuesday, May 3, 10am

### *Midnight in Chernobyl* by Adam Higginbotham

Drawing on hundreds of hours of interviews, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Higginbotham has written a harrowing and compelling narrative which brings the disaster to life through the eyes of witnesses.



## Tuesday, June 7, 10am

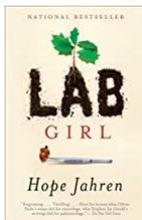
### *And the World Played Chess* by Robert Dugoni

In 1979 recent high school graduate, Vincent Bianco, lands a job as a laborer on a construction crew. Working alongside two Vietnam vets, one suffering from PTSD, Vincent gets the education of a lifetime. Now forty years later, with his own son leaving for college, the lessons of that summer dramatically unfold in a novel about breaking away, shaping a life, and seeking one's own destiny.



# Tuesday Morning Book Group

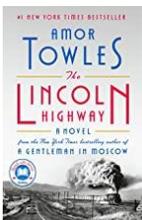
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## Tuesday, July 5, 10am

### *Lab Girl* by Hope Jahren

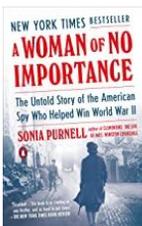
Jahren tells about her childhood in rural Minnesota with a father who encouraged hours of play in his classroom's labs; about how she found a sanctuary in science, and the disappointments, triumphs and exhilarating discoveries of scientific work.



## Tuesday, August 2, 10am

### *Lincoln Highway* by Amor Towles

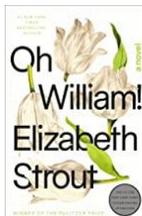
In June of 1954, 18-year-old Emmett Watson, released after serving 15 months for involuntary manslaughter, discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car and have hatched a different plan for Emmett's future.



## Tuesday, September 6, 10am

### *A Woman of No Importance* by Sonia Purnell

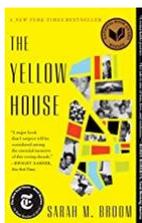
The story of Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." Hall became the first Allied woman deployed behind enemy lines and- despite her prosthetic leg- helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it.



## Tuesday, October 4, 10am

### *Oh William!* by Elizabeth Strout

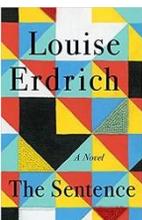
Strout's iconic heroine Lucy Barton recounts her complex, tender relationship with William, her first husband and longtime, on-again-off-again friend and confidante.



## Tuesday, November 1, 10am

### *The Yellow House* by Sarah Broom

This memoir recounts a hundred years of the author's family history and their relationship to home in a neglected area of New Orleans. It is the story of a mother's struggle against a house's entropy, and the story of a prodigal daughter who left home only to reckon with the pull that home exerts, even after the Yellow House was wiped off the map after Hurricane Katrina.



## Tuesday, December 6, 10am

### *The Sentence* by Louise Erdrich

A small independent bookstore in Minneapolis is haunted by the store's most annoying customer. Tookie, who has landed a job selling books after years of incarceration, must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.